CITATION GUIDELINES – MLA 9

MLA 9 uses 'core elements' for citations. The elements, their order, and accompanying punctuation are shown below. Gather the information that is available for each source.

Author. Title of Source. Title of Container, contributor, version, number. Publisher, Publication date. location. **Author:** (primary creator) One Author: Author's Last name, First name. Freedman, Russell. Two Authors: First author's Last name, First name, and Second author's First and Last name. Lord, Peter, and Brian Sibley. Three or more authors: First author's Last name, First name, et al. Charon, Rita, et al. -Middle initial: include if given Smith, Jessica L. -Online handles: if the handle differs from the account name, put handle in [] after the name Hanning, Darci [@geeklibrarian]. -Organizations: -omit A, An, The -do not reverse the name -non-governmental org. is both author and publisher, skip author and use as publisher -author is division or committee of org.: div. or comm. is author, org. is publisher -Government organizations: record the name as presented by the source **Title of Source:** (title of the work: book, article, webpage, image, etc.) note: all important words are capitalized Book -- Title. Creating 3-D Animation. Article, Webpage, Image title -- "Article Title." "Vimy Ridge: Bloody Easter." -If no title provided: give a short but informative description of the work; capitalize as for a sentence Chair of stained oak. Photo of a letter from Shirley Jackson. -Very long titles: shorten (include enough to easily identify the source) - end with The Lives of the Illustrious Netherlandish and German Painters -untitled works: first line (poem), full text (short, e.g. a tweet), or short section of the introduction -in "." exactly as in source -for fragments or if nontextual elements are included, end with" **Title of Container:** (a work that contains another work – book (anthology), journal, webpage, database, CD, podcast or blog, museum or art exhibit, etc.)

-usual format: -Capitalized as Title and Italicized,

MLA Handbook,

-if no title, provide a description and capitalize as for a sentence Monthly newsletter of the Canadian Library Association, -most print books are both Source and Container

Note: for Contributor, Version, and Number: unless it follows a period (.), do not capitalize

Contributor: (people, groups, & organizations that contribute to the work, without being key)

 -include a title or label describing role (examples) -editors -translators -film director -dance company or music ensemble -audiobook narrator -actor important to identify a version of the work 	, edited by Jay Smith, , translated by Hildegarde Serle, . Directed by Andrew Morgan, ormance by Vancouver Symphony Orchestra . Narrated by Sissy Spacek , performance by Patrick Stewart
Version: (of works released in more than one form)	
-most commonly, edition -other media: director's cut, unabridged version, e-book ed.	, 6th ed., . Updated ed., , rev. ed.,
Number: (source is part of a sequence)	
-journal -multi-volume encyclopedia -television series -podcast	no. 5, vol. 17 season 4, episode 10, no. 114,
Publisher: (responsible for producing the work; making i	it available to users)
-capitalize as for proper nouns	
 books: if 2 publisher names listed, use first one websites: usually found at bottom of home page; often wit -if the same as the website name, do not include -include Publishing or Publishers if given, but not corpor -change an & or + to and -common abbreviations: (examples) Oxford University Press University of British Columbia Press 	
Publication Date: (of version being cited)	
-use the most recent date provided -books: year only -provide day month year if given in source being cited	, 2020. , 19 Mar. 2020,
Location:	
-journal article or similar – page range -online works – DOI, permalink, or URL - DOI (digital object identifier) -an identifier permanently assigned to a so -most likely to be found for journal articles - permalink: a URL intended to be permanent - URL: copy directly from browser	pp. 7-18. p. 8. http://doi.org/ burce by the publisher

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