

## REFERENCE LIST GUIDELINES – APA 6

If you have used other types of resources that do not appear below, check out this web site for more examples:

A research guide for students <<http://www.aresearchguide.com/>>

**NB: The Reference List is double-spaced.**

**n.d.** may be used if no date is given

**N.p.** may be used if no publisher or no place of publication is given

### REFERENCE LIST QUICK REFERENCE GUIDE – APA STYLE

**Book -- one author:**

Author's Last name, First initial. (Date of publication). *Book title*. Place of publication: Name of publisher.

Bright, M. (1991). *Tropical rainforest*. Toronto: Glouster Press.

**Book -- two authors:**

First author's Last name, First initial "and" Second author's Last name, First initial. (Date of publication). *Book title*. Place of publication: Name of publisher.

Zola, M. and Grier, K. (1985). *Alligators*. Toronto: Grolier.

**Online Book:**

Author's Last name, First initial. (Date of publication). *Book title*. Retrieved from url

Shakespeare, W. (2007). *The winter's tale*. Retrieved from <http://books.google.ca/ebooks/reader>

**Encyclopedia article:**

Author's Last name, First initial. (Date of publication). Article title. In *Encyclopedia Title* (Vol. no, pp. x-x). Place of publication: Name of publisher (if different from Title).

Forester, D. C. (2006). Frog. In *The World Book Encyclopedia*. (Vol. 7, pp. 536-541). Chicago.

Frey, R. J. (2009). Measles. In *UXL Encyclopedia of Diseases and Disorders*. (Vol. 4, pp. 717-723). Detroit: Gale.

**Online encyclopedia article:**

Author's Last name, First initial. (Date of publication). Article title. In *Encyclopedia Title*. (edition). (Vol. no, pp. x-x). Retrieved from Online Service url.

Krapp, C. (ed.). (2005). Ainsworth, Mary D. Salter. In *Psychologists and Their Theories for Students*. (Vol. 1, pp. 1-14). Retrieved from <http://go.galegroup.com>

Nice, A. T. (2011). Rome, Ancient. In *World Book Advanced*. Retrieved from <http://www.worldbookonline.com/advanced>

**Article found through an online database:**

Author's Last name, First initial. (Year of publication). Article title. *Newspaper or Journal Title*, Volume(Number), pp. Retrieved from Online Service url

Lewis, N. and Ridley, M. (Feb. 19, 2011) Breaking the ice: The battle over whether Antarctica is warming reveals the bias that sustains the climate change consensus. *Spectator*, 12(2). Retrieved from <http://find.galegroup.com/gic/start.do?prodId=GIC>

Vernon, M. (2011). Why Jung still matters. *Management Today*, 46-50. Retrieved from <http://web.ebscohost.com/>

**Information from a website:**

Author's Last name, First initial. (Publication or copyright date). Article title. *Name of Web Site*. Retrieved from url

(2011). Climate change and polar bears. *Nature Canada*. Retrieved from [http://www.naturecanada.ca/climate\\_change\\_polar.asp](http://www.naturecanada.ca/climate_change_polar.asp)

Swafford, J. (1998). Charles Edward Ives. *The Charles Ives Society*. Retrieved from <http://www.charlesives.org/index.htm>

**Blog:**

Hill, N. (July 12, 2011). Blog or website - What's the difference? [Web log post]. Retrieved from <http://blogbasics4totalbeginners.wordpress.com/2011/07/12/blog-or-website-whats-the-difference/>

**Online Image:**

Artist or Creator (Role of Artist). (Date created). Description or Title of Image [Format] (Photograph, Painting, Clipart, Sculpture, etc.), Retrieved from

Monet, C. (Painter). (1875). Argenteuil [Painting], Retrieved from <http://www.ngv.vic.gov.au/orangerie/monetimage.html>

**Online Image: (no creator given):**

Title of Image [Type of work]. (Date created). Retrieved from url

Harry Potter [Photograph]. (2011). Retrieved from [http://www.denofgeek.com/movies/1061362/harry\\_potter\\_and\\_the\\_deathly\\_hallows\\_part\\_2\\_dvd\\_and\\_bluray\\_date\\_announced.html](http://www.denofgeek.com/movies/1061362/harry_potter_and_the_deathly_hallows_part_2_dvd_and_bluray_date_announced.html)

**Example of Personal Site:**

Stewart, David. Home Page. Web. 7 July 1997.

**Audio Visual Media:** Videos, Music Recordings, Maps Retrieved Online, Podcasts, etc. Producer's name (Producer) & Director's name (Director). (Release year). *Title* [Format]. Country of production: Production company.

Haggis, P. (Producer) & Eastwood, C. (Director). (2006). *Letters from Iwo Jima* [Film]. U.S.A.: Malpaso/Amblin Entertainment.

## Works Cited

In **Works Cited** you only list items you have actually cited. In a **Bibliography** or a **Works Consulted** list you record all of the material you have consulted in preparing your essay whether or not you have actually cited the work.

Entries in Works Cited or Bibliography are put in alphabetical order by last names of authors, editors, translators, etc. or by first words of titles. The citations should be double-spaced when you create your "Works Cited" list.

MLA 7 does not require website URLs. Consult your teacher to find whether or not these should be included.

Bright, Michael. *Tropical Rainforest*. Toronto: Glouster Press, 1991. Print.

Forester, Don C. "Frog." *The World Book Encyclopedia*. 2006. Print.

Lakritz, Naomi. "Rewriting History No Way to Make a hero." *Calgary Herald* (14 Dec. 2002):

A29. EBSCO Host. Web. 18 Feb 2003.

"Regulating the Internet (editorial)". *Globe & Mail* (13 Oct. 2005): A20 InfoTrac.

Gale Group Databases. Web. 24 February 2006.

Smith, Greg. "Rhesus Monkeys in the Zoo." n.d. Online image. Monkey Picture

Gallery. Web. 3 May 2003.

Stewart, David. Home Page. Web. 7 July 1997.

Sue, Martha. "Congratulations!" Electronic card. Blue Mountain Arts. 1998-2001. Web.

12 Oct. 2002.

Zola, Melanie and Katherine Grier. *Alligators*. Toronto: Grolier, 1985. Print.