

I Feel Like Fa La La La

by Teresa Jennings



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I Feel Like Fa La La La

Teresa Jennings

POP LATIN (♩=100; ♪=200)

PNO. (PEDAL), HIGH BREATHY SYNTH
N.C.

DRUMS SET-UP

f LATIN TIME - LIGHT & HIGH

The first system of music features a piano accompaniment with a treble clef and a key signature of one sharp (F#). The piano part consists of sustained chords in the right hand and a rhythmic bass line in the left hand. Above the piano part, there are two sets of drum notation: a snare drum (S) and a bass drum (D). The snare drum part has a rhythmic pattern of quarter notes, and the bass drum part has a pattern of quarter notes. The tempo is marked as POP LATIN with a quarter note equal to 100 beats per minute and an eighth note equal to 200 beats per minute.

BASS
+BASS MARIMBA

5

PATSCH - BOTH HANDS

+JINGLE BELLS X

FILL -----

The second system of music continues the piano accompaniment from the first system. It includes a part for jingle bells, marked with 'X' and curly braces. The piano part has a similar structure to the first system. The system ends with a 'FILL' indicated by a dashed line.

9 REPEAT ON D.S. ALSO
CONTINUE/RESUME PATSCH AS AT M. 5
f

I

I feel like, I feel like, I feel like fa la la la.
I feel like, I feel like, I feel like lul - lay lul - lay.

f SING 2ND & 4TH TIMES

II

I feel like, I feel like, I feel like lul - lay lul - lay.

The vocal notation consists of two parts, I and II, in a treble clef with a key signature of one sharp. Part I has two lines of lyrics: 'I feel like, I feel like, I feel like fa la la la.' and 'I feel like, I feel like, I feel like lul - lay lul - lay.' Part II has one line of lyrics: 'I feel like, I feel like, I feel like lul - lay lul - lay.' The tempo is marked as POP LATIN. The dynamics are marked as *f* (forte).

REPEAT ON D.S. ALSO
NYLON GTRS. WITH VOCALS (+BELLS Bva)

PNO. ON D.S.

The third system of music continues the piano accompaniment from the second system. It includes a part for nylon guitar, marked with 'NYLON GTRS. WITH VOCALS (+BELLS Bva)'. The piano part has a similar structure to the previous systems. The system ends with a 'PNO. ON D.S.' (Da Capo) instruction.

I Feel Like Fa La La La

13

I
I feel like, I feel like, I feel like tu ra lu.
I feel like, I feel like, I feel like fum fum fum.

II
I feel like, I feel like, I feel like fum fum fum.

(PREPARE FOR FULL SET 2ND TIME)

FILL

17 BODY PERCUSSION*

I
PATSCHE L R L R L R STOMP PATSCHE BOTH PATSCHE L R L R L R STOMP PATSCHE BOTH

II
CLAP STOMP CLAP STOMP CLAP

+RHYTHMIC GUITAR; ON D.S., AD LIB NYLON

Em1 Cma1 D Bm1

FULL SET (BASS)

+PIANO BOTH TIMES (PEDAL)

*ALTER AS DESIRED FOR SIMPLICITY OR COMPLEXITY.

I Feel Like Fa La La La

I L R L R L R STOMP PATSCH BOTH L R L R L R STOMP PATSCH BOTH
II CLAP STOMP CLAP STOMP CLAP
 Em1 CMA1 D Bm1

25 REPEAT ON D.S. ALSO
 BODY PERC. CONTINUES* (THIS IS CHALLENGING!)

I Pat - a - pat - a - pan. Joy, joy, joy, joy!
II SING 2ND & 4TH TIMES
 Ding dong mer - ri - ly on high!
 REPEAT ON D.S. ALSO (NYLONS WITH VOCALS)
 RHYTH. G-TRS. CONT., SYNTHS CONT.
 Em1 CMA1 D Bm1

29 (1.) (2.) STOP BODY PERC.

I Pat-a-pat-a-pan. Joy, joy, joy! joy!
II STOP BODY PERC.
 Ding dong mer - ri - ly on high!
 Em1 CMA1 D Bm1 Bm1
 FILL PNO.

3 *IF TOO DIFFICULT TO SING AT THE SAME TIME, DESIGNATE SEPARATE GROUPS OF SINGERS AND PERCUSSIONISTS, AND/OR SIMPLIFY OR OMIT HERE.

I Feel Like Fa La La La

34 REPEAT ON D.S. ALSO

I
Glo - ri - ous, glo - ri - ous!

II
Glo ri - ous!

* III (OPTIONAL)
f SING 2ND & 4TH TIMES
Glo - ri - ous, glo - ry, glo - ri - ous!

REPEAT ON D.S. ALSO
Emi Cma¹ D Bmi¹

ALL LIGHT & HIGH - CONT. GROOVE

PIANO, BOTH HANDS (PED. CONT.)

D.S. AL CODA

38

TO CODA (AFTER REPEAT ON D.S.)

I
Glo - ri - ous, glo - ri - ous!

II
Glo ri - ous!

III
Glo - ri - ous, glo - ry, glo - ri - ous!

Emi Cma¹ D Bmi¹

TO CODA (AFTER REPEAT ON D.S.)

FILL

* IF YOU WISH TO USE PART 3, CONSIDER A SOLOIST, DUET, OR OTHER SELECT GROUP.

I Feel Like Fa La La La

CODA

3 TIMES

RESUME BODY PERC. AS AT M. 17, OPT.

46

I
I feel like fa la la la! I

II
SING 2ND & 3RD TIMES
Fa la la la! — Fa la la la! — Fa la la la! —

III
SING 3RD TIME
La — fa la la la! — Fa la la la! —

CODA

3 TIMES

Emi

Cma⁷

D

Bmi⁷

Emi

FULL SET

BASS, MORE FREELY

I
feel like fa la la la! la la! La!

II
— Fa la la la! — — La!

III
— Fa la la la! — Fa la la! La!

Chords: Cma⁷, D, Bmi⁷, Bmi⁷, N.C.

FILL — — FILL — —

1., 2. / 3.

I Feel Like Fa La La La

Teresa Jennings

POP LATIN (♩=100; ♪=200)

DRUMS SET-UP

4 5 PATSCH - BOTH HANDS

REPEAT ON D.S. ALSO
CONTINUE/RESUME PATSCH AS AT M. 5

9 *f*

I

I feel like, I feel like, I feel like fa la la la.
I feel like, I feel like, I feel like lul - lay lul - lay.

f SING 2ND & 4TH TIMES

II

I feel like, I feel like, I feel like lul - lay lul - lay.

13

I

I feel like, I feel like, I feel like tu ra lu.
I feel like, I feel like, I feel like fum fum fum.

II

I feel like, I feel like, I feel like fum fum fum.

17 BODY PERCUSSION*

PATSCH L R L R L R STOMP PATSCH BOTH PATSCH L R L R L R STOMP PATSCH BOTH

I

CLAP STOMP CLAP STOMP CLAP

II

* ALTER AS DESIRED FOR SIMPLICITY OR COMPLEXITY.

I Feel Like Fa La La La - 2

I

L R L R L R STOMP PATSCH BOTH L R L R L R STOMP PATSCH BOTH

II

CLAP STOMP CLAP STOMP CLAP

25 REPEAT ON D.S. ALSO
BODY PERC. CONTINUES (THIS IS CHALLENGING!)

I

Pat - a - pat - a - pan. Joy, joy, joy, joy!

II

SING 2ND & 4TH TIMES

Ding dong mer - ri - ly on high!

29

I

Pat - a - pat - a - pan. Joy, joy, joy!

II

Ding dong mer - ri - ly on

2. STOP BODY PERC. **34** REPEAT ON D.S. ALSO

I

joy! Glo - ri - ous, glo - ri - ous!

II

STOP BODY PERC.

high! Glo ri - ous!

III

f SING 2ND & 4TH TIMES

Glo - ri - ous, glo - ry,

I Feel Like Fa La La La - 3

D.S. AL CODA

TO CODA
(AFTER REPEAT ON D.S.)

38

I
Glo - ri - ous, glo - ri - ous!

II
Glo ri - ous!

III
glo - ri - ous! - Glo - ri - ous, glo - ry, glo - ri - ous! -

CODA

3 TIMES

RESUME BODY PERC. AS AT m. 17, OPT.

46

I
I feel like fa la la la! I

II
SING 2ND & 3RD TIMES
Fa la la la! Fa la la la! Fa la la la!

III
SING 3RD TIME
La fa la la la! Fa la la la!

I
feel like fa la la la! la la! La!

II
Fa la la la! La!

III
Fa la la la! Fa la la la! La!

I Feel Like Fa La La La

body percussion

part 1:

I feel like, I feel like, I feel like fa la la la.
I feel like, I feel like, I feel like tu ra lu.

I feel like, I feel like, I feel like lullay lullay.
I feel like, I feel like, I feel like fum fum fum.

body percussion

Pat-a-pat-a-pan. Joy, joy, joy, joy!
Pat-a-pat-a-pan. Joy, joy, joy!

Pat-a-pat-a-pan. Joy, joy, joy, joy!
Pat-a-pat-a-pan. Joy, joy, joy!

Glorious, glorious! Glorious, glorious!
Glorious, glorious!
Glorious, glorious!

I feel like, I feel like, I feel like fa la la la.
I feel like, I feel like, I feel like tu ra lu.

I feel like, I feel like, I feel like lullay lullay.
I feel like, I feel like, I feel like fum fum fum.

body percussion

Pat-a-pat-a-pan. Joy, joy, joy, joy!
Pat-a-pat-a-pan. Joy, joy, joy!

Pat-a-pat-a-pan. Joy, joy, joy, joy!
Pat-a-pat-a-pan. Joy, joy, joy!

Glorious, glorious! Glorious, glorious!
Glorious, glorious!
Glorious, glorious!

I feel like fa la la la!
I feel like fa la la la!

I feel like fa la la la!
I feel like fa la la la!

I feel like fa la la la!
I feel like fa la la la!
La!



body percussion

part 2:

I feel like, I feel like, I feel like lullay lullay.
I feel like, I feel like, I feel like fum fum fum.

body percussion

Ding dong merrily on high!
Ding dong merrily on high!

Glorious! Glorious!
Glorious!
Glorious!

I feel like, I feel like, I feel like lullay lullay.
I feel like, I feel like, I feel like fum fum fum.

body percussion

Ding dong merrily on high!
Ding dong merrily on high!

Glorious! Glorious!
Glorious!
Glorious!

Fa la la la! Fa la la la!
Fa la la la! Fa la la la!

Fa la la la! Fa la la la!
Fa la la la! Fa la la la!
La!



part 3 (optional):

Glorious, glory, glorious!
Glorious, glory, glorious!

Glorious, glory, glorious!
Glorious, glory, glorious!

La fa la la la! Fa la la la!
Fa la la la! Fa la la la!
La!

