Podcast Stories

> **Design thinking** invites creatives to tinker with different approaches to notice what might wow their intended audiences. It encourages writers to translate their works through different mediums/modalities creating multisensory experiences that others will find meaningful and memorable. It requires writers to consider more than words; motivating them to write for <u>worthy purposes</u>, to tuck well-crafted print inside of beautiful packages and to deliver it efficiently to people, they hope to influence.

Equipment each person: iPad with iMovie, post its

Fire Starter: How can you use sound effects to prompt storytelling? What stories are hiding in different sounds?

Procedure:

- Have students explore the sound effects on iMovie
- Choose 3 that are interesting (don't tell them it is for a story yet)
- Write ideas/thoughts/feelings about each sound effect on a post it
- Arrange post its in an order that tells a story
- Record an oral storytelling that layers the sound effects on to iMovie

Communicating Student Learning:

Documenting Action…	

Does it…
    • Support growth?
    • Move learning forward?
    • Tell a story about the learning?
	Does it…
	    • Encourage reflection and metacognition?
	    • Make meaningful connections to future learning?
	    • Support focused collection through curation?