

			<b>7</b> 1			
What curriculum will be addressed?				What will count as evidence (success criteria) of understanding? How will this criteria be communicated to or created with students?		
UNDERSTAND	Big Ideas			with students?		
DO	Curricular Competencies					
Q	Core Competencies			What Essential or Driving Question will frame the learning?  How will students demonstrate or perform their understanding? (i.e., performance tasks, exhibitions reports, portfolios, presentations, etc)		
KNOW	Content					
What thinking habits, skills or strategies will help students develop understanding? How will you help uncover support student thinking?				what FORMATIVE ASSESSMENT strategies will you use to evaluate student learning and adjust your teaching? Where will students have the opportunity to share their understanding in order to receive feedback, revise and improve?		



## SCAFFOLDING LEARNING FOR STUDENT SUCCESS

What are possible ways students	s might become engaged or cu	ırious
about t	this task?	

- •Where does the topic 'live' in the world? Who are the current people working in this field?
- •Why would someone care about this topic? What do you find interesting?
- What might students find interesting, controversial or shocking?
  How might the curriculum be turned into a problem, a puzzle, or a decision to be made?
- •Where might students have the opportunity to predict, design, solve, test and/or improve their own ideas, theories, solutions or creations?
- •How might there be an authentic audience or purpose for the task?
- •:How will you introduce the task and 'hook' the students?

What opportunities are there for developing literacy or numeracy skills or integrating Aboriginal Perspectives?

How will you provide opportunities for student voice and choice?

How will the learning be made accessible for ALL students to succeed? (Universal Design, Differentiated Instruction, learning supports, multimodal resources, etc)

## MAKING LEARNING VISIBLE

How might the PROCESS of learning be documented and valued?

How will student thinking and understanding be shared and improved by others? Is there a possible audience for students to share their learning with?

How will you design opportunities for students to reflect on their learning?