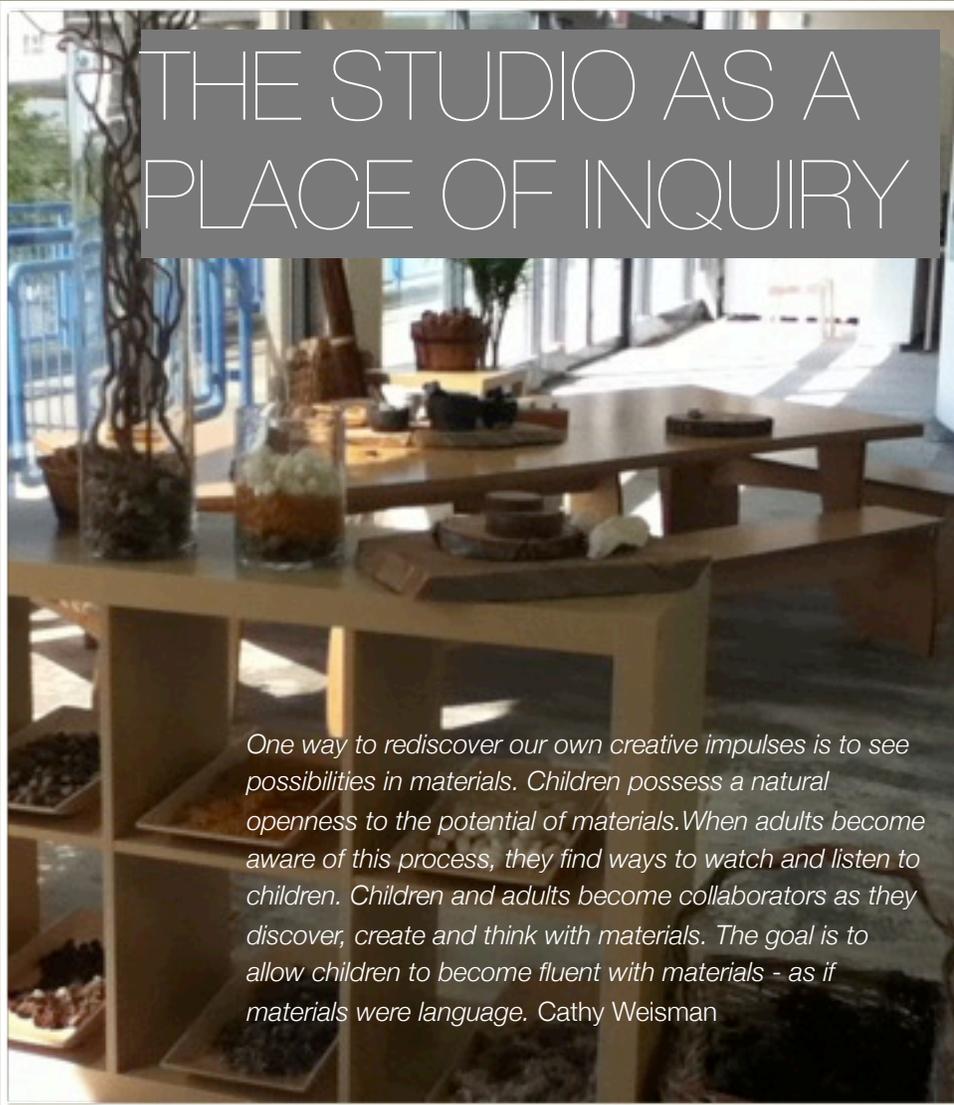
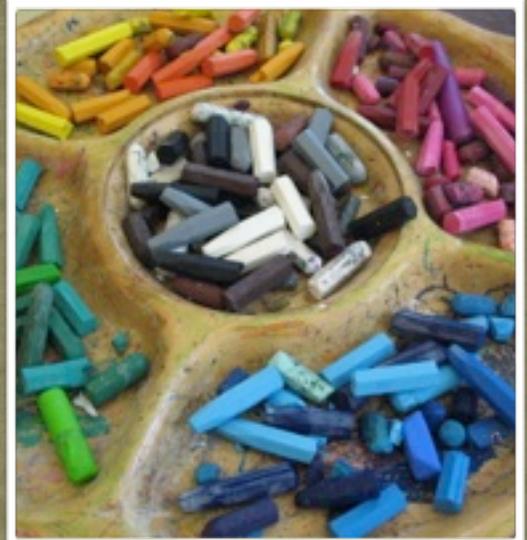
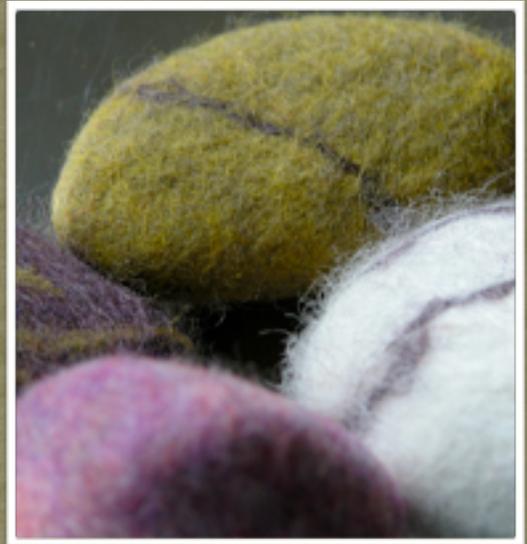


# THE STUDIO AS A PLACE OF INQUIRY



*One way to rediscover our own creative impulses is to see possibilities in materials. Children possess a natural openness to the potential of materials. When adults become aware of this process, they find ways to watch and listen to children. Children and adults become collaborators as they discover, create and think with materials. The goal is to allow children to become fluent with materials - as if materials were language. Cathy Weisman*



## Designing a Studio/Atelier Space - Oct.25

The design and use of a studio or 'Atelier' space in a classroom encourages encounters, communication, relationships and Inquiry. It informs children and adults about possibilities through beauty in the arrangement of space, equipment and materials. What considerations are necessary when designing a studio space? How do teachers make decisions about use of space and design invitations that will engage children in playful inquiry? This is the first of a series of five workshops and each one of them is designed to extend on the concepts of the previous one.

## Materials in the Studio - Nov. 15

During this workshop we will look at studio materials and how they bring an awareness of children's ways of expressing and exploring. Participants will discover different ways of introducing materials, understand the role of language of materials and have hands-on experiences at exploratory stations

## Life of a Line - Feb.7

Line is the most basic art and design element, the foundation, that other elements are built on. We will explore various lines, inquire about the "alphabet" of lines and engage in a life of a line through wool, charcoal, tape. We will create opportunities to pose questions, construct ideas, reflect, and become more aware of the world which is constructed through lines.

## Felting- Mar.7

Experiences with unspun sheep's wool offer a wide range of creative possibilities for both children and adults. The properties of natural wool appeal to the imagination in a vivid and inspirational manner. Participants will be introduced to forms of wool fibers, process of wet wool felting and creative ways of incorporating this oldest technique in story telling and other areas of your curriculum. Some of the experiences we will engage in are painting with wool and felting an abstract landscape.

## Natural Materials - Apr.4

The natural world is a world of texture, colour and design. During our time together, we will engage in a dialogue about composition and design through use of natural materials.

All sessions held at  
Taylor Park Elementary  
Exploration Pod 3  
3:45-5:30pm

Register at <http://blogs.sd41.bc.ca/staffdevelopmentcalendar>