



Insights & Inspirations from Reggio Emilia

Book Kits

Kit 1 copy 1

We Write Shapes That Look Like a Book
 Children, Art, Artists: the Expressive Languages of Children, the Artistic Language of Alberta Burri
 The Wonder of Learning: the Hundred Languages of Children
 Dialogues with Places.

Kit 1 copy 2

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Kit 2

Insights and inspirations from Reggio Emilia
 Children, Spaces, Relations : Metaproject for an Environment for Young Children
 The Wonder of Learning : the Hundred Languages of Children
 Browsing through ideas.

Kit 3

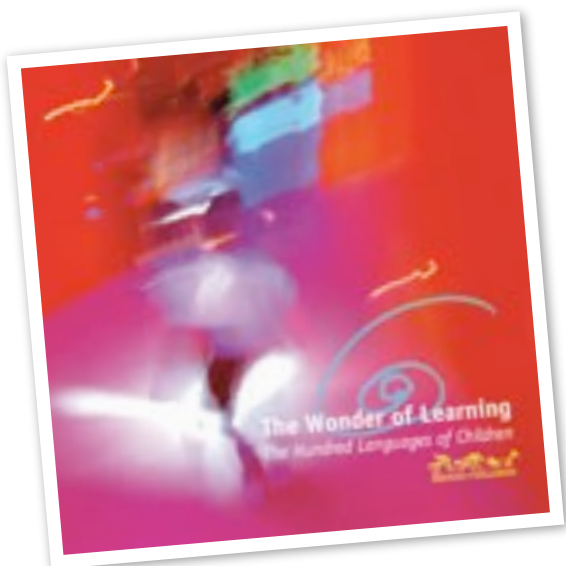
Children, Spaces, Relations : Metaproject for an Environment for Young Children
 The Wonder of Learning : the Hundred Languages of Children
 Browsing Through Ideas.
 DVD: I tempi del tempo.



Children, Art, Artists: The Expressive Languages of Children, the Artistic Language of Alberta Burri

It documents the projects carried out in the Infant-toddler Centres, in the Preschools and in the Primary schools in relation with the anthological exhibition of Alberto Burri displayed in Reggio Emilia (2001 – 2002).

A learning and projecting approach to materials and material languages, a possible and productive encounter between children and artists.



The Wonder of Learning

The catalogue of the current exhibition at the New West Quay (until Dec.3/2012) speaks about the developments and the innovative flair of the educational experience in Reggio Emilia. The last projects carried out in the municipal Infant-toddler Centres and Preschools of Reggio Emilia are presented in five different sections: a wide interdisciplinary kaleidoscope crossing different languages and media. The metaphor well representing the whole cultural project is the one of the democratic piazza, a place open to the exchange of opinions so as to build up a new idea and a new experience of citizenship.



Dialogues With Places

Every place has its own soul, identity; trying to find it out and building up a relation with it means learning to recognise one's own soul. Children attending the Infant-toddler Centres and Preschools in Reggio Emilia explored the Loris Malaguzzi International Centre while it was a building site, they chose then a space they deemed to be interesting and planned a work, a gift ideated in harmony and in dialogue with the selected place. From the exhibition Dialogue with places, children's experiences and projects become a big working notebook.



Browsing Through Ideas

A collection of wonderful ideas, micro-stories, children's thoughts and theories, fragments of projects, which keep traces of the basic project through a huge narrative and iconic synthesis but that express generative concepts with a high educational potential.

An open and engaging folder of new and different contributions of children and adults able to elicit new ideas and proposals.

Children, Spaces, Relations: Metaproject for an Environment for Young Children



This book is presented in three main sections:

a) A critical analysis of the cumulative experience of the municipal early childhood system of Reggio Emilia, with the aim of formulating general criteria of quality and presenting possible scenarios, using keywords and metaphors in an attempt to identify the desirable characteristics of a space for young children.

b) Reflections on the tools of design, with indications regarding both the distribution of space and the "soft qualities" (light, color, materials, smell, sound, microclimate). The objective is to provide tools of analysis and practical indications for both the interior and exterior design of infant-toddler centers and schools for young children.

c) Essays discussing the pedagogical and architecture/design issues that form the theoretical basis of the research.

We Write Shapes That Look Like A Book



A project about the park of Pablo Picasso Infant-toddler Centre with the aim of supporting and improving the ecological sensitivity which belong to all children.

The city initiative "Città inattesa" (City inwaiting) becomes the opportunity to widen the view and meet, with the same approach, the Park of the city and leave a trace of this encounter.

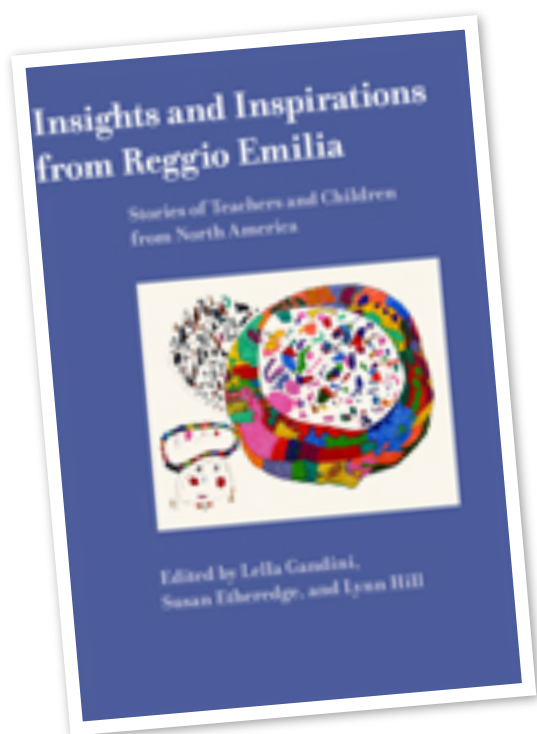
The Times of Time



This video narrates the project I Tempi Del Tempo that involved children from the infant-toddler center to primary school carried out within the context of the important international photography festival Fotografia Europea 2008.

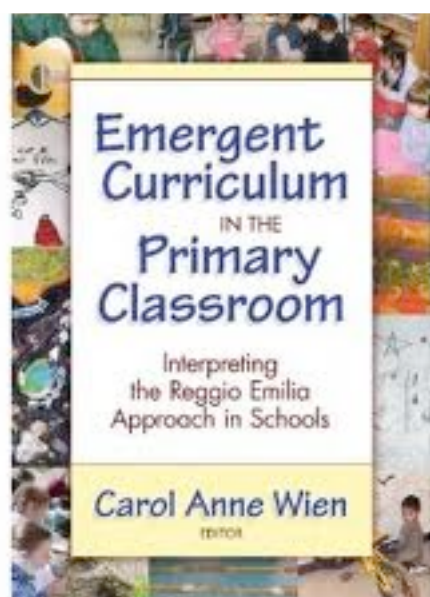
The images are organized in three different sections: the catalogue of the exhibition “The Times of Time”, a short documentary on the project in the Reggio Emilia infant-toddler centers, preschools and primary schools, and the photography ateliers held in the town.

The video catalogue thus creates an interweaving between the learning experiences of the adults, the experimentation of the children, and the photographic images, highlighting an approach to the visual language that is constructed in a context of many relationships.



Insights and Inspirations from Reggio Emilia

This book of essays explores the ideas and practices of the method of early childhood learning developed in Reggio Emilia, Italy. Contributors from all over North America have written about their philosophy in practice in infant-toddler centers and preschools.



Emergent Curriculum in the Primary Classroom

How is a compelling, exemplary curriculum created in schools in spite of the pressures to implement a standardized one? In this book, teachers and principals share their experiences with emergent curriculum, and with the creative practices they've developed in urban classrooms kindergarten to 3rd grade. We learn what they were trying to do, how they began the process, the challenges they faced, the decisions they made, and what happened to the children. All chapters are written by teachers who have found ways of interpreting the Reggio approach to enrich their teaching within the confines of traditional schools.