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### Literacy Focus

### **Inferring:** Teaching Strategy

Introduction:
□ Show students a picture of a person displaying an obvious emotion, such as happiness, sorrow, or fear. Ask them what this person is feeling. Then, ask students how they know. Explain to students that they used a visual <i>clue</i> – a facial expression – to <i>infer</i> what the person was feeling. Can students infer <i>why</i> the person in the photo might be feeling this way?
☐ Explain to students that Inferring is another key reading strategy. <i>Inferring</i> means using facts – the things we see and observe – to make an interpretation. Use the <b>Inferring</b> Student Handout (p. 4) to introduce students to this strategy.
To reinforce the concept of inferring, involve the class in a game. First, brainstorm with students a list of emotions; record these on chart paper for everyone to refer to. Then, ask one student to leave the room. With the class, choose one emotion. Invite the absent student back into the room. Have the other students help him or her 'infer' the chosen emotion by giving clues. Clues must begin with "I felt this way when" For example, if the emotion is 'jealous', the clue given could be "I felt this way when my baby sister was born and everyone paid attention to her instead of to me." When the emotion has been correctly inferred, invite a new student to leave the room and repeat the game.
Modeling:
Choose one article from this issue to use to model Inferring. Read this story to students while they follow along. As you read, pause to record key facts or quotes in the left-hand 'Facts' column of the <b>Three-Column Chart</b> (p. 5). After recording each fact, write a question about this fact in the middle 'Questions' column of the chart. Begin your question with "I wonder". Then, record a possible answer to your question in the right-hand 'Inferences' column. Beginning each inference with the phrase "I think" or "Maybe" will help reinforce the idea that when you make an inference, you are offering your own ideas about what the author has written.
Guided Practice:
Choose a second article. Read this story together with the class. Pause after each paragraph or section and ask students to comment on this text. What interesting or important facts or quotes jumped out at them? Record these facts or quotes in the 'Facts' column of the chart. Then, ask students what they wonder about this information. Record their questions in the middle column. Finally, invite students to suggest possible answers to the question. Record their inferences in the right-hand column. Remind students that a good inference helps the reader to better understand the text and is fully explained.
Independent Practice:
□ Distribute a copy of a third article and Three-Column Chart to each student. Then, have students independently read the selection, recording facts and inferences on their organizer. When finished, students can share their chart with a partner. Then, engage students in a class discussion: <i>In what ways are partners' charts similar? In what ways are they different? How can partners account for these similarities and differences? In what ways can inferring help students better understand what they read?</i>

Sources: Gear, Adrienne, <u>Reading Power</u>, Pembroke Publishers, c. 2006; Harvey, Stephanie and Goudvis, Anne, <u>Strategies that Work</u>, Pembroke Publishers, c. 2000; Stead, Tony, <u>Is That a Fact?</u>, Stenhouse Publishers, c. 2002.

## Literacy Focus

### Inferring

Good readers *infer* while they read. In their heads they fill in, using their experiences and background knowledge, what is not written or shown on the page.

# When you make an inference . . .

the lines. You read what is on the page, and then you interpret what the author is saying.

... you are a book detective. You hunt for clues, and then you figure out what they might mean.

... you are making an 'educated guess.' In science, educated guesses – or inferences – are called 'hypotheses.'

**Predicting** is one kind of inference. When you make a prediction, you're using clues to help you infer what might happen in the future.



Name:	 Date:
Article/Comic title:	

## Literacy Focus

### Three-Column Chart

(I wonder)	(Maybe / I think)



The year was 1946. Viola Desmond was in New Glasgow, Nova Scotia. Her car had broken down. While waiting to have it fixed, she went to a movie theatre. That decision changed her life.

### No blacks allowed

Ms. Desmond was a business woman. She ran a beauty salon in Halifax. She also happened to be a black woman.

The New Glasgow movie theatre was segregated. That meant black people could only sit in the balcony. Floor seats downstairs were for whites only.

Ms. Desmond wanted to sit close to the screen. She was short, and her eyesight wasn't very good. She tried to buy a floor seat, but was refused. So she bought a seat in the balcony. It was one cent cheaper.

Then she sat in the whites-only area anyway. She settled into a seat.

Theatre staff called the police. They dragged Ms. Desmond out of the theatre. She spent 12 hours in jail.

### Charged... and found guilty

Viola Desmond was charged with paying for a balcony seat that cost one penny less than the one she actually sat in. Her fine was \$26.

She decided to challenge it. This was the first time that a black woman in Canada had challenged laws that were unfair to black people.

She fought all the way to the highest court in Nova Scotia. In the end she lost the case. Yet she inspired generations of black people to stand up for their rights.

### A powerful symbol

Ms. Desmond died in 1965. Fortyfive years after her death, she was pardoned for her 'crime.'

Today, we are appalled by the idea of a segregated movie theater. There are laws against treating someone differently due to their skin colour.

Yet despite these laws, black people in Canada still sometimes face discrimination.

Ms. Desmond's fight is not over.

That's why she is a powerful symbol. It's also why she has been chosen to be on the face of Canada's new \$10 bill. Except for the Queen, Viola Desmond is the first woman - and

the first black person – to have that honour.

"Every time somebody... pulls out a \$10 bill, there will be an African-Nova Scotian gracing the face of that bill," said one black activist. "That's amazing. That's almost unbelievable."

### A proud sister

Some 461 women were suggested by the public for this honour. There were five finalists. Poet Pauline Johnson. Electrical engineer Elsie MacGill. Quebec suffragette Idola Saint-Jean. Olympic medalist Fanny Rosenfeld. And Viola Desmond.

> Ms. Desmond's sister, now 89, was at the December 8th announcement.

women the right to vote in "It's a big day to have a woman on a bank note," she said. "But it's an especially big day to have your big sister on a bank note."

Α suffragette is a

woman who took part in

public protests about giving

the early 1900s.

What if... YOU couldn't sit where you wanted because of the colour of your skin?



Oate:

### **Comprehension Check**

Answer the questions below in complete sentences:

1. Who is Viola Desmond?

2. What does it mean when a movie theatre is 'segregated'?

3. Why did Viola Desmond want a floor seat at the movie theatre?

4. What happened when Ms. Desmond refused to leave her seat?

Why?

### Language Focus

Match each word from the list below with its correct definition:

segregate appalled challenge discrimination honour pardon feature inspire

1	offended or shocked
2	to officially forgive someone for committing a crime
3.	to be an important part or aspect of something
4	to question whether something is true, accurate, or legal
5	to separate groups of people because of race
6	to show great respect towards something
7	to give someone the enthusiasm to do or create something
8	unfair treatment of someone because of their religion or race

### Lesson Plan

Before Reading:			
□ Project, using appropriate technology, images of the current series of Canadian polymer banknotes, found at http://www.bankofcanada.ca/banknotes/bank-note-series/polymer/design/ Explore two or more of the bills, pointing out the shared and unique design elements, portraits, themes, images, and symbols. Discuss the significance of each and how they reflect Canada.			
□ Then, read the title of the article aloud and project a picture of Viola Desmond, such as the one found at https://heritageday.novascotia.ca/sites/default/files/inline/images/viola_desmond_7oox4oo_with_name.jpg Invite students to predict why she might have been selected to appear on the new \$10 bill (why she's important and how she might reflect Canada). Record their thinking on chart paper.			
During Reading:			
•	☐ As they read, encourage students to look for information that confirms, adds on to or helps them revise their predictions about Viola Desmond and the decision to feature her on the new \$10 bill.		
After Reading:			
☐ Using a <b>Think-Pair-Share</b> discussion structure, ask partners to talk about their predictions and findings. As a class, review the Bank of Canada's criteria for selecting and designing bank note series (pay close attention to how they 'Reflect Canada'): <b>http://www.bankofcanada.ca/banknotes/principles-bank-note-design/</b> You may wish to record these for reference.			
☐ Distribute to each student, or pairs of students, a copy of <b>What's Important? Why?</b> (p .12). Direct students to reread the article and to record important facts (aim for at least one fact under each heading) about Ms. Desmond and the Bank of Canada's decision to feature her on the new bill. Model, using the introduction, how to complete the T-chart:			
-	ortant facts (aim for at least one fact under each Canada's decision to feature her on the new bill.		
heading) about Ms. Desmond and the Bank of C	ortant facts (aim for at least one fact under each Canada's decision to feature her on the new bill.		
heading) about Ms. Desmond and the Bank of C Model, using the introduction, how to complete	ortant facts (aim for at least one fact under each Canada's decision to feature her on the new bill. the T-chart:		
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### Lesson Plan

Option #2: Have students research Viola Desmond using the links below. Have them summarize their findings in a <b>biopoem</b> or design the new \$10 bill (including images and/or symbols that would represent Ms. Desmond's life, her legacy, rights and/or racial discrimination in Canada). [IRA's ReadWriteThink has a handout entitled 'How to Write a Biopoem' that provides a template and an example of a completed biopoem. The example poem is about Rosa Parks so students could also compare the lives of both civil rights leaders. You can download the handout at <a href="http://www.readwritethink.org/files/resources/lesson_images/lesson398/biopoem.pdf">http://www.readwritethink.org/files/resources/lesson_images/lesson398/biopoem.pdf</a> ]
Internet Connections:
☐ To read more about this news story, go to:  https://www.thestar.com/opinion/editorials/2016/12/10/putting-viola-desmond-on-the-10-bill- is-a-powerful-symbol-editorial.html https://www.thestar.com/news/gta/2016/12/11/viola-desmond-reminds-us-that-while-you-may- not-taste-victory-the-fight-is-still-worthy-keenan.html
□ Learn more about Viola Desmond on these Heritage Minute links: Heritage Minute: https://youtu.be/ieoxWYRSX7Y [1:00] Heritage Minute (behind the scenes): https://youtu.be/9GZn1QdhafM [3:45] https://www.historicacanada.ca/content/heritage-minutes/viola-desmond
☐ Watch a documentary of Viola Desmond's life:  Long Road to Justice: The Viola Desmond Story: https://youtu.be/yIooi9BtsQ8 [44:24]
□ See other tributes to Viola Desmond: Someday - Wanda Robson honours her sister, Civil Rights icon Viola Desmond: https://youtu.be/QEKoZbI3exc [1:56] Halifax ferry named after civil rights activist Viola Desmond: https://youtu.be/svjJNVf3n3U [2:06] Viola Desmond (dramatization by Black Halifax): https://youtu.be/qYSqTaoKtLE [5:09] Being Black in Canada: http://www.cbc.ca/player/play/2683118433/ [5:52] Nova Scotia Heritage Day - Viola Desmond: https://youtu.be/Bor_4NpWTr8 [5:34] Michie Mee Teaches Us Something About Viola Desmond's Stand Against Segregation: https://youtu.be/ISloyCbVEgQ [0:52] Viola Desmond: An Unlikely Crusader: https://youtu.be/a9zQ5bNyn8s [3:14] http://www.cbc.ca/news/canada/viola-desmond-wanda-robson-black-history-month-1.3430629
☐ Look at the stamp honouring Viola Desmond: https://tce-live2.s3.amazonaws.com/media/media/7abdf3b1-3830-4cc7-83of-c7028d67903f.jpg
☐ Read newspaper articles from 1946 about Ms. Desmond's arrest and court rulings:  https://tce-live2.s3.amazonaws.com/media/media/6c4e23cf-09b1-494b-b99f-0eea6957doee.jpg  https://novascotia.ca/archives/images/Desmond/201501078.jpg
☐ See an artist's version of the new \$10 bill: http://www.heroines.ca/graphics/desmondnote.jpg
Note: All URLs are posted as links at http://www.lesplan.com/en/links

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Name:	Date	

### What's Important? Why?

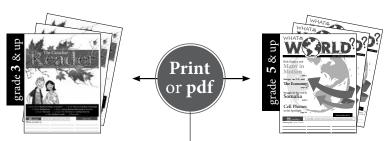
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