

HOW TO USE & CREATE

SKETCHNOTE

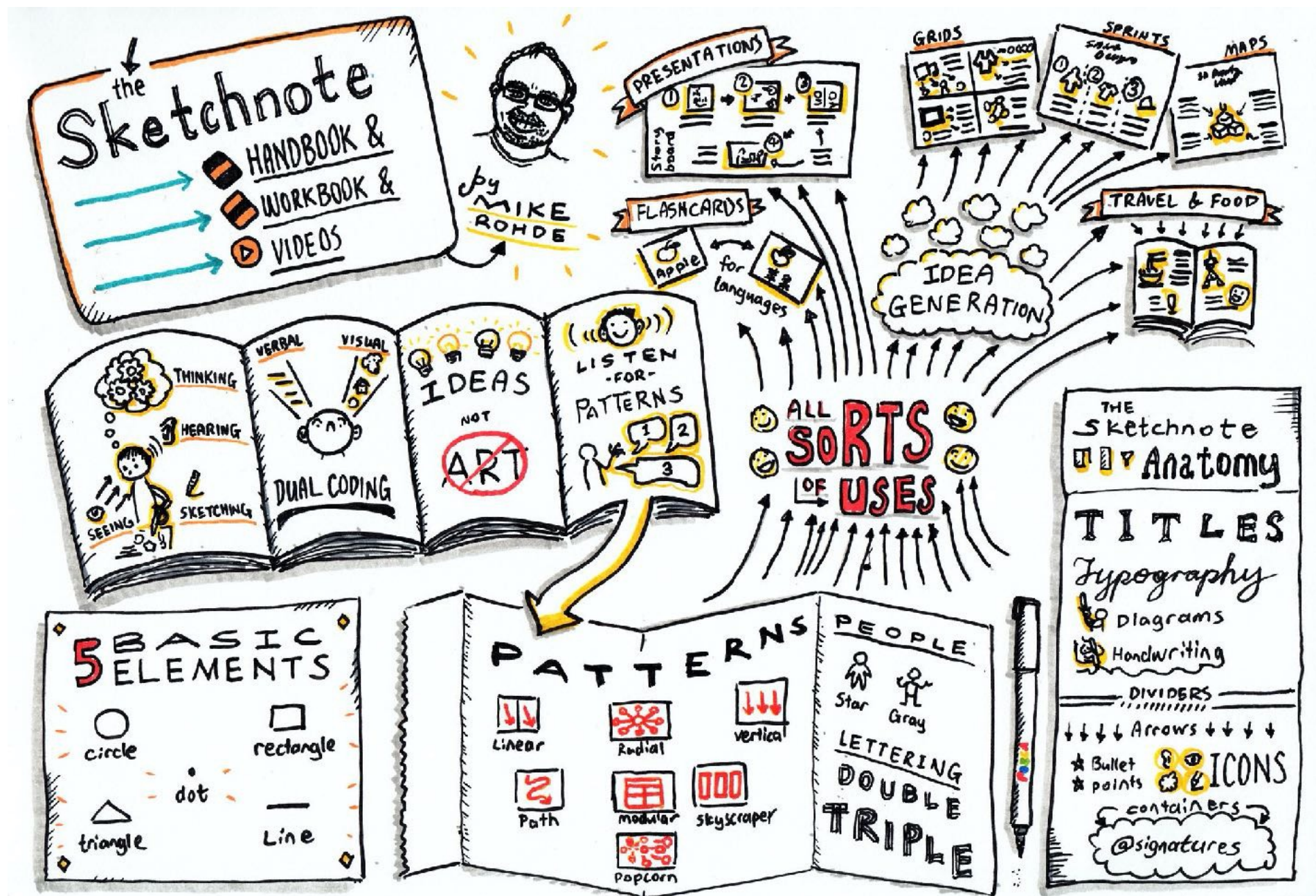
“SKETCHNOTES ARE RICH VISUAL NOTES CREATED FROM A MIX OF HANDWRITING, DRAWINGS, HAND-DRAWN TYPOGRAPHY, SHAPES, AND VISUAL ELEMENTS LIKE ARROWS, BOXES, AND LINES”

– Mike Rohde

2 APPROACHES: REAL-TIME & TWO-STAGE

- ▶ Real-time is where you sketch what the speaker was talking about immediately. When you are finished, you are finished.
- ▶ The two-stage was where your real-time notes were just the underpinning. Create a draft in pencil while listening. Then after the lecture, go back and draw in your lines in pen.

PRACTICE TASK: CREATE A SKETCH NOTE ABOUT SKETCH NOTES



PLANNING A SKETCHNOTE

- ▶ Pick a layout or structure.
- ▶ Choose some frames to organize your ideas.
- ▶ Link or separate your ideas with connectors.
- ▶ Choose some bullets.
- ▶ Decide on fonts.

How
to draw

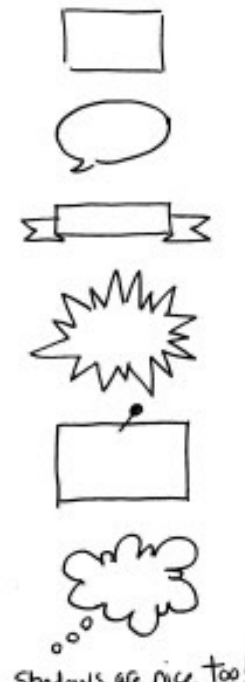
SKETCHNOTES

Sketchnotes are NOT
comics or illustrated text.
They are visual guides. Follow
these steps to get started.

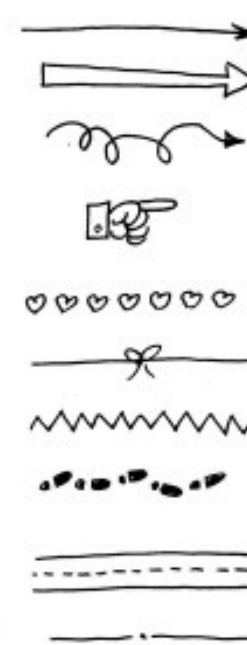
1. PICK A PATTERN



2. CHOOSE SOME FRAMES



3. SELECT CONNECTORS AND SEPARATORS



4. PICK SOME BULLETS



Remember—
Sketchnotes
need text!

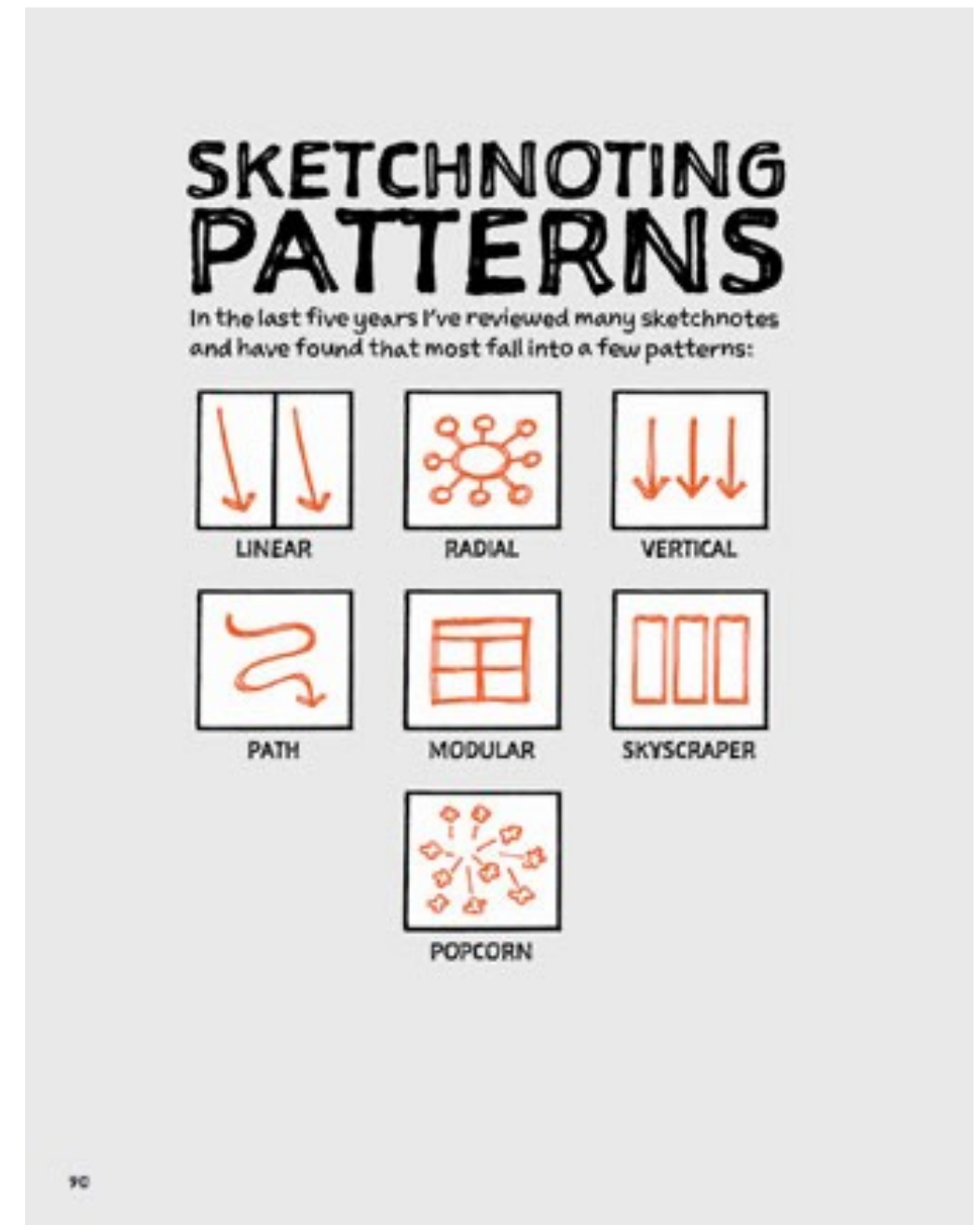
5. DECIDE ON FONTS (3 will do.)

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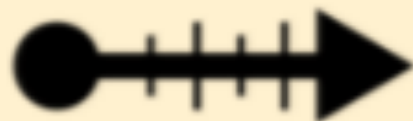
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RICKERT

PICK A STRUCTURE

- ▶ Consider writing your ideas in chunks of 2-5 words instead of lines of text. These **chunks** will form the bricks of your structure. Keep space around your ideas to develop later.
- ▶ Although you can revise the layout as you go along, having a basic structure in mind helps. You don't have to stick to the structure, but at least you are organized when you start out. Each structure or layout reflects the content you are sharing.



LINEAR



RADIAL



PATHWAY



COMPONENTS



BURST



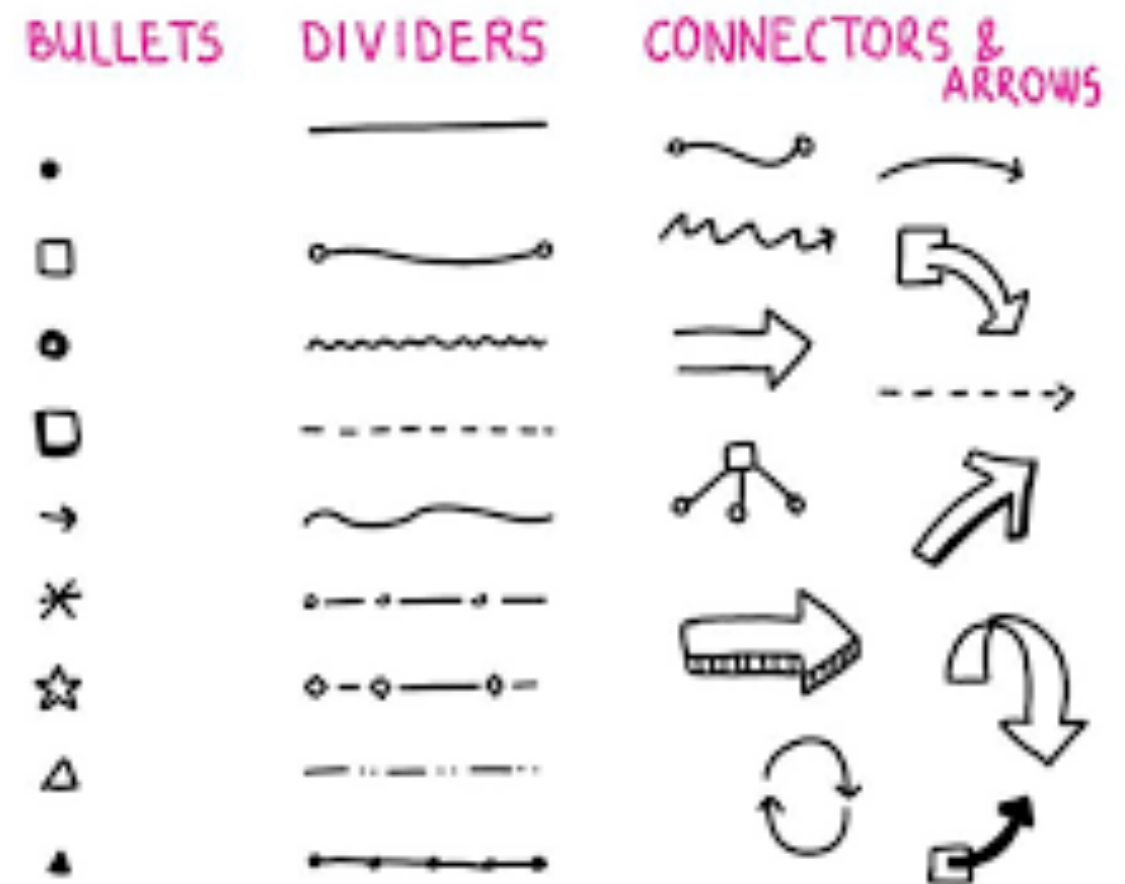
COLUMNS



CONNECTORS, ARROWS, DIVIDERS & BULLETS

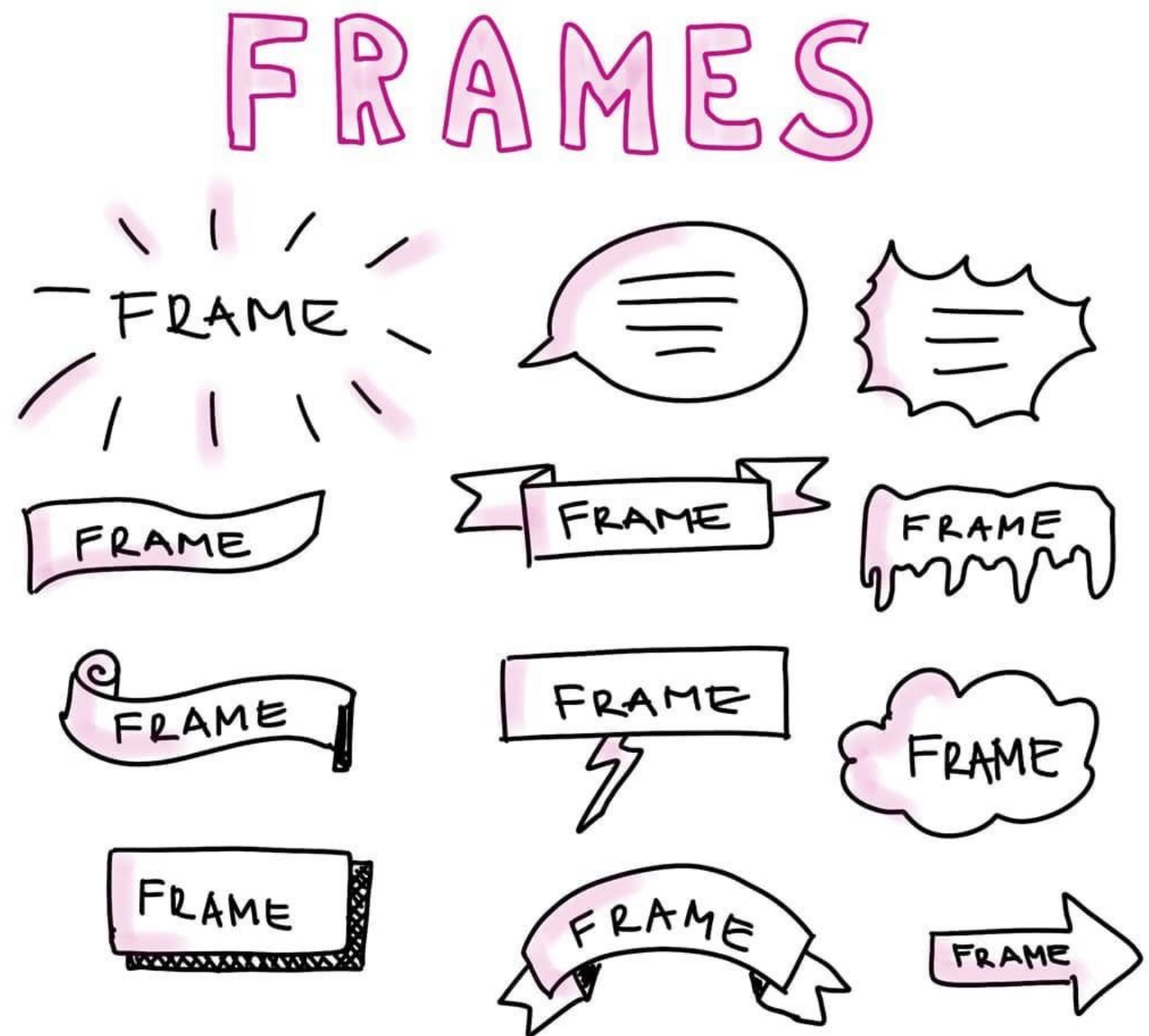
- ▶ As you write chunks/ideas think about their relationships:
- ▶ **Proximity**-Situates ideas that are closely related closer together. Ideas that are not related are farther apart.
- ▶ Also **connect** ideas/chunks with lines and arrows.
- ▶ **Separate** ideas with dividers.

SKETCHNOTE



FRAMES

- ▶ Frames are a way to group ideas.
- ▶ They also can be also be a powerful way to mark or showcase a title.



FONTS

The style of a letter reflects the idea or tone of the keyword.

- ▶ Colour
- ▶ Contrast
- ▶ Size
- ▶ Density
- ▶ & Style (upper/lower case)

all help create a strong message.



LAST STEP: ADD ICONS OR IMAGES



“

THE BEST TIP I CAN GIVE IS TO USE...CONCEPTS TO CAPTURE METAPHORS. DON'T BE AFRAID TO BE SILLY OR FUNNY, BECAUSE I THINK THOSE DO WELL TO CAPTURE THE FEELING OF THE IDEA.”

Mike Rohde