**DRAMA 9-12**

**Mrs. C. McAllister**

**Taking Risks- Assessment of Improvisation Skills**

**In this assessment, students will be able to illustrate their skills in this unit while performing various improvisation scenes and activities. Formative and summative performances will often happen in pairs or groups, however, each student will be assessed individually as they work within their group to achieve improv performance success. Final summative assessment will take place in a class-wide CIG Competition.**

**Competency being assessed in these pieces:**

**Exploring & Creating:**

Drama 9-12:

Improvise and [take creative risks](https://curriculum.gov.bc.ca/curriculum/arts-education/11/drama) using imagination, exploration, emotion and inquiry.

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| **Emerging & Developing** | **Proficient** | **Extending** |
|  | ***Risk-Taking:***  *Students act upon first ideas and are spontaneous. Ideas are very creative. Students say YES and do not block ideas within a scene.* |  |
|  | ***Status:***  *Students illustrate various status levels dynamically- both physically and emotionally- within character creation.* |  |
|  | ***Endowment:***  *Students are able to endow other students with spontaneous character that adds to the creation of a scene. They are also able to be endowed with characters and traits and continue the progress of a scene within that endowment.* |  |
|  | ***Raising the Stakes:***  *Students are able to take scenes to the next level by directly dealing with a conflict and then raising the stakes of the scene by bringing in new information.* |  |
|  | ***Story Structure:***  *Students are able to create strong performance scenes with a beginning, middle and an end, that creatively incorporate “ask-fors”, involve a conflict, and fully develop a character/s.* |  |

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